

**THE ACADEMY OF OUR LADY OF PEACE
SUMMER READING LIST 2014-2015**

INCOMING 9TH GRADE

English I Honors *Little Women*, Louisa May Alcott
 The Bean Trees, Barbara Kingsolver
 To Kill a Mockingbird, Harper Lee

English I *Little Women*, Louisa May Alcott
 The Bean Trees, Barbara Kingsolver

INCOMING 10TH GRADE

World Literature Honors *Things Fall Apart*, Chinua Achebe
 Bless Me, Ultima, Rudolfo Anaya
 The Samurai's Garden, Gail Tsukiyama

As students who are enrolled in an advanced level English class, you are expected to extend your summer reading beyond the titles printed above. For World Literature Honors, please keep a list of the other books you enjoy this summer to share with your classmates when we return to school in August.

World Literature *Fahrenheit 451*, Ray Bradbury
 The Samurai's Garden, Gail Tsukiyama

INCOMING 11TH GRADE

AP English Language *Outliers*, Malcolm Gladwell
 I Know Why the Caged Bird Sings, Maya Angelou
 The Invention of Wings, Sue Monk Kidd

American Lit Honors *I Know Why the Caged Bird Sings*, Maya Angelou
 My Antonia, Willa Cather
 The Joy Luck Club, Amy Tan

American Literature *The Joy Luck Club*, Amy Tan

AND, please read one from the following list:

I Know Why the Caged Bird Sings, Maya Angelou
 OR
Into the Wild, Jon Krakauer
 OR
The Help, Kathryn Stockett

INCOMING 12TH GRADE

British Literature Read **two** of the following:
 The Invisible Wall: A Love Story That Broke Barriers, Harry Bernstein
 Little Bee, Chris Cleave
 Brick Lane, Monica Ali

Advanced Studies: Writing In Literature
 On Writing: A Memoir of the Craft, Stephen King
 Bird by Bird: Some Instructions on Writing and Life, Anne Lamott

AP English Literature

Mrs. Dalloway, Virginia Woolf
Invisible Cities, Italo Calvino

Required Choice (**Pick 1**):

A Tale of Two Cities, Charles Dickens
Crime and Punishment, Fyodor Dostoyevsky
Wuthering Heights, Emily Bronte
The Age of Innocence, Edith Wharton
Huckleberry Finn, Mark Twain
A Passage to India, EM Forester
Madame Bovary, Gustave Flaubert
One Hundred Years of Solitude, Gabriel Garcia Marquez
The Sound and the Fury, William Faulkner
Invisible Man, Ralph Ellison

Examining the Holocaust Through Literature

Anne Frank: The Diary of a Young Girl, Anne Frank
The Wave, Todd Strasser

***Students taking Examining the Holocaust Through Literature second semester will be held responsible for reading these novels as well. We will begin the course discussing them, so you may choose to read them over the Christmas break if that applies to you, but regardless you will be responsible for the content.**

****Parents are encouraged to assist their daughters in choosing appropriately from the novels listed. We believe that parents are the primary educators of their children. Consider taking this opportunity to engage in family reading of one or more of the suggested titles!**

Suggested Summer Reading Questions

When reading your summer reading books, it would be an excellent idea to take notes. The following questions are meant to help you analyze and summarize each book. These notes will be helpful when each of the books is discussed in class later in the year.

When answering the questions, it is smart to support your ideas with quotes from the book. Note the page numbers so you can cite your source properly as you may be writing an essay on one or more of the books.

1. What is the theme (the central, dominating idea or universal truth) of the book?
2. What is the author's view of life as shown in the book?
3. From whose point of view is the story told? How does this point of view shape the story?
4. What is the author's attitude toward the characters? What is the most noticeable tone of his/her writing?
5. How does the author develop the characters? By descriptions? By what they say? By what they do? By what others say about them?
6. How does the author lead you to like some characters and dislike others? Which characters fall into these categories?
7. Which characters are the most highly developed? Does any character change significantly in attitudes or beliefs?
8. Does the book have a believable plot? Do the incidents in the story seem true to life?
9. How does the author use dialogue? What are the most important scenes in the book?
10. What symbols are central in the book? How do they contribute to the book as a whole? To the theme?

In addition to answering the questions above, you may find it helpful to summarize each chapter or section of the book. When taking notes, you may find you have some questions. Write them down and ask your teacher when you return in the fall. Be ready to discuss each novel the first week of classes. Enjoy!