

English I *The Book Thief* by Markus Zusak

AND 1 of the following:

Hotel on the Corner of Bitter and Sweet by Jamie Ford

OR

The Conch Bearer by Chitra Banerjee Divakaruni

Purpose: The purpose of this assignment is to promote reading over the summer and to provide texts that begin to highlight how narrators and main characters tell their stories. Students should begin to contemplate the power of story telling and the various ways in which stories are told.

Expectation: Students are expected to actively read the text looking for interesting components of how the stories are being told. Students should think about imagery, symbolism, and other elements of fiction they are already familiar with from their middle school studies. Students are also expected to be able to bring these texts to class with them throughout the year as supplements to various units.

Assessment: Students are expected to actively read and complete Reading Guides for the first week of class focusing on and recording examples of elements of fiction, literary devices, and ways in which stories are told. Students will be expected to write a personal narrative inspired by the stories they've read over the summer. At the end of the first unit, students will revise this personal narrative, adding elements of fiction and literary devices to their stories.